RAY PRESENTS

THE Canadian Picture Pioneers held a merry and successful meeting at the Royal York Hotel, as scheduled. Telegrams regretting absence and expressing good wishes were read from Jack Cohn, Walter Golding, Mitchell Bernstein and Joe Lieberman, Jack Watson, F. G. Spencer, Charlie Stephenson, Jack Nelson, Harold Vance, Max Levey and Najeeb Lawand.

At 2 p.m., Wednesday, May 1st, at the Royal York Hotel, The Canadian Picture Pioneers came to register preparatory to the day's meeting and the good-times party and show as arranged for them by the Entertainment Commitee.

Mr. Claire Hague sat at the desk with membership cards of shining copper, engraved with each member's name, and badges which indicated that the wearer and holder of each respectively was a Canadian Picture Pioneer who had paid his membership plus five dollars toward the expenses of the entertainment and was therefore a guest-member for this eventful occasion.

Ray Lewis, Secretary, registered the members. The first to register was Syd Taube of Toronto, followed by Ernie Moule, Brantford; Harry Ginsler, Iola, Toronto; Harrison Patte, F.P., Toronto; William Redpath, General Films, Toronto; Harry Painter, Empire-Universal; Win Brown, Regal Films; Walter Kennedy, Empire; Ray Lewis, Toronto; Clair Hague, Toronto; J. B. Cronk, Toronto; A. J. Mason, Springhill, N.S.; Harry E. Price, Toronto; Jules Bernstein, Loew's, Toronto; Mrs. Bessie K. Moore, Grimsby, Ont.; W. G. Reeves, Toronto; Ambrose Theurer, Toronto; B. Whitham, Toronto; Wm. Seavell, Penetang, Ont.; C. G. Markell, Cornwall, Ont.; Jas. Whitham, Cornwall; Samuel Fine, Toronto; Sam Glazer, Toronto; Bill O'Regan, Ottawa; Harry Law, Toronto; J. E. Butler, Moncton, N.B.; Joe Garbarino, Odeon Toronto; Harold Pfaff, Toronto; Charles Mavety, Circle M Ranch; Sam Sternberg, Toronto; Jake Smith, Kum-C, Toronto; John C. Burns, Toronto; Bill Risewick, Toronto; W. S. Brady, Toronto; E. V. Armstrong, Toronto; O. R. Hanson, Toronto; Fred R. Pursel, Simcoe; M. A. Schlesinger, New York City; Arthur Lee, New York City; Wm. Summerville, M.P.P., Toronto; Jim O'Loghlin, Toronto; Ed Wells, Toronto; J. J. Fitzgibbons, Toronto; H. M. Masters, Toronto; Louis Rosenfeld, Toronto; H. Allen, Toronto; H. Rotenberg, Toronto; W. J. Stewart, Toronto; Jack Arthur, Toronto; R. C. Buckley, Parliament Bldgs., Toronto, Simon Meretsky, Windsor, Ont.; Tom Pringle, Ideal, Toronto; Frank O'Byrne, Toronto; Samuel H. Marks, Toronto; Walter Kennedy, Toronto; Jule Allen, Toronto; Harry Allen, Toronto; Jim Boyd, Toronto, and Jules Laine, Toronto.

The afternoon session was opened with Clair Hague in the chair, who, after an address of welcome, had Mr. Ongley, the Club's solicitor, read the Constitution and explain the purposes of the club and the clauses of its administration under its charter. Meetings are to be held not less than every three months the first Thursday of the month the day set aside for such meetings.

IT was moved by Haskell Masters, seconded by Jim Boyd, that the By-Laws be ratified. Moved by Billy Summerville, seconded by John Burns, that the election of Clair Hague, as President, Oscar Hanson, Vice-President, and Ray Lewis, Sec'y.-Treas., also the members of the Board be ratified. Mr. Hague called on Oscar Hanson to address the meeting, and Mr. Hanson made his remarks short but to the point, emphasizing that the Canadian Picture Pioneers' Club was no more his than the other fellow's who was a member — that the Board was anxious and willing to be guided by the wishes of the majority in the matter of policy, that he thought "all fun and no work" could make Jack as dull a boy as all work and no play. He, therefore, advocated, as Mr. Hanson had from the inception of the club, that it set itself up for some special service. Jack Cohn, organizer of American Picture Pioneers, Inc., was made Honorary Vice-President.

As the hour of five p.m. was approaching and that was the hour appointed to assuage the thirst of the Pioneers, who had waited all day for an oasis to appear, Mr. Hague turned the meeting over to the prize-winning contestants for best stories and best story-telling.

Now this part of the proceedings cannot be told, because no journalist's pen could write the tales of Jim O'Loghlin, Walter Kennedy, Harry Ginsler, Billy Summerville, Syd Taube, Harry Law, etc., etc.

The meeting room rang with laughter, Mrs. Bessie Moore and I held our own, for one of the best stories by the way, was woven around the childhood days of Ray, when Dan McCarthy introduced his Irish plays at the Old Majestic Theatre, Toronto.

CHARLIE STEPHENSON was not at the meeting, unfortunately, he was recuperating from an attack of illness which he had suffered a few days previously, but his story received first prize, for he had related it at the luncheon meeting when the Pioneer Club was first formed. Ray Lewis repeated the story at the Royal York meeting and vouched for most of its truth. Walter Kennedy's story of John Griffin's entertainment of an actor, mistaken for a tax inspector, won second prize, and Harry Law was voted third prize for his "labor pains" story.

And now the fun began in real earnest. It continued until the dinner hour of 7.30 p.m. when the members moved to the Tudor Rooms of the Hotel which the committee had built into a nickelodeon theatre of the long ago days. The members sat in front of the theatre for dinner, at individual tables arranged for six, eight, etc. A good dinner was served, one of those everything from "soup to nuts". Following which there were short addresses by Clair Hague, Oscar Hanson, Earl Lawson, M. A. Schlesinger, Ray Lewis, with J. J. Fitzgibbons officiating as Toast Master. Mr. Leo Devaney, one of the first Pioneers, was unfortunately absent through illness, but we are happy to report that he is on the way to good health again. Bob Stevens, of Sudbury, arrived for the show which followed the dinner.

THE guests entered through a door to the theatre and sat on chairs before an old time stage which Ben Cronk, assisted by the entertainment committee, had built for this occasion. There were moving pictures, "The Culprit", or "More Sinned Against Than Usual", with Ray Lewis billed as "the girl with a thousand voices". I don't remember what Ray Lewis said, I enjoyed my dinner too much, but when the pictures revealed the escape of the wife from a "framed assignation" with her Love, and the husband spurned the woman with whom he had been hav-

(*Continued on Page* 8)

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WAR BOARD PURCHASES 16mm. SOUND PROJECTORS

Regina, Sask. — Largest single order for 16 mm sound projectors ever placed in Canada was put through in Toronto recently when the War Board bought 39 Victor Animatophones from General Films Ltd., Toronto, said S. C. Atkinson, president, in Regina. The Royal Canadian Air Force will use the projectors for instructional and training purposes, at the various air training centres in Canada.

The War Board also bought 14 Victor silent projectors and 14 still film projectors for the Department of National Defence. A large number of instructional and training films for use in the machines are said to have been received by the Air Force from Great Britain.

Ontario Censor Board Reports No U.S.A. Productions Banned

403 LESS FEATURES SUBMITTED THAN IN 1938-39

Toronto, Ont. — The Annual Report of the Motion Picture Censorship and Theatre Inspection Branch of the Province of Ontario, released by O. J. Silverthorne, Chairman, reveals that this is the first year not a single United States production was rejected by the Board. One U.S. feature, a gangster film, "6,000 Enemies", was rejected by the Board, but later passed by the Board of Appeal.

During the year fifteen licensed exchanges submitted films: Audio, Colonial, Columbia, Cosmopolitan, Empire-Universal, Grand National, Paramount, Peerless, Regal, R.K.O., Regent, Superior, 20th Century-Fox, United Artists and Vitagraph. The number of films submitted, decreased from 2,681 during 1938-39 period to 2,278 in the 12 months up to March 31st, 1940. During the year 1,915 35 mm. U. S. films were submitted, and the number altered was 145; of 54 films submitted from Great Britain, 15 were altered; 304 foreign films were submitted, and 24 altered. The analysis of the foreign language 35 mm. films show that French films lead with 276 submitted. Jewish films, 13, Italian 5, Chinese 4, Czechoslovakian 2, Russian 2, and Polish 2.

Six 16mm. Exchanges

There are now six licensed exchanges in Ontario for the distribution of 16 mm. films. The following table shows the number of 16 mm. films dealt with by the board during the past few years: 1936-37, 112; 1937-38, 288; 1938-39, 544; 1939-40, 526.

During the year, theatre construction throughout Ontario showed an increase over the previous twelve months, when 21 new theatres were constructed, as compared with 12 during the previous period. Alterations were carried out in 32 houses during the fiscal year as compared with 15 during the previous twelve month period. A number of the alterations consisted of theatres being equipped with new concrete floors while others were re-seated. Two building fires of a very minor nature were reported. There were but six film fires reported, two of which destroyed only a few feet of film.

Twenty-one projectionists were suspended for periods of from one to three weeks for violation of the Regulations. During the year one foreign language film, a 16 mm. silent Ukrainian film, was seized by the Department at the request of the Federal Government.

A total of 391 theatres were licensed during the year, and 133 travelling shows. 733 projectionists and 290 apprentices were licensed.

Canadian Picture Pioneers Rally, Toronto—Standing, left to right: Mr. Ongley, The Hon. Earl Lawson, Oscar Hanson, J. J. Fitzgibbons, Clair Hague, Ray Lewis, M. A. Schlesinger and Arthur Lee. Tables, left: Win Brown, Will Brady, Tom Pringle, Haskell Masters, Louis Rosenfeld, Harry Allen, Herb Allen, Jules Allen, Jules Laine, Harold Pfaff, Harry Price, Jim Boyd, Jules Bernstein. Centre table: Bill Summerville, M.P.P., Mrs. B. Moore, Sam Sternberg, J. Smith, Harry Ginsler, Joe Garbarino, H. Rotenberg, Sam Glazer and Doug. Cooper. Table, right: Walter Kennedy, Syd Taube, A. Mason, Fred Pursel, Ben Cronk, Archie Laurie (standing), Sam Fine, Ed Wells, Sam Bloom, Harry Painter, Sam Fine, Simon Meretsky. Back centre: Jack Butler, Bill Seavell, Bill Risewick, Harry Law, Harrison Patte, J. Whitham, Ben Whitham, C. Markell, Ernie Moule, Bill O'Regan, Tom Marsden, Earl Armstrong, Bill Redpath, Abe Wilkes, Roy Buckley, Ambrose Theurer, Jack Arthur and John Burns.

Vancouver Independent Exhibitors Introduce Sale Of "Movie Scrips"

COUNTER-MOVE TO F. P.'s "THRIFT TICKETS"

Vancouver, B.C. — Organized independent suburban houses produced a surprise counter-move to Famous Players' Thriftickets with the introduction in thirteen houses of Movie Scrip, the latest attempt yet made by exhibitors to induce patrons to pay in advance for entertainment. The Script went on sale April 22 and although it is still too early to predict its future, managers generally are quite complacent with the showing to date.

22½% Saving

Movie Scrip, as a lure to dangle before the fans, has Thriftickets badly shaded. In place of Thrift's modest ten per cent saving, Movie Scrip gives the patron a twenty-two and a half percent edge at the box-office. Scrip, with admission value of two forty-five, sells for a straight two dollars. It has the further advantage of being good in any one of the thirteen houses, regardless of which originally sold it. To eliminate the possibility of one house becoming overburdened with Scrip from other houses, a clearing has been formed where accounts are balanced among the different houses.

Independents Answer

R. McTavish, manager of the Cambie and vice-president of the British Columbia Independent Theatre Association, admits that the introduction in Vancouver of Movie Scrip is a direct answer to Famous' Thriftickets. For somewhat more than a year, Mr. McTavish revealed, there has been a gentleman's agreement between local Famous managers and local independents. They had tacitly agreed not to engage in throat-cutting competition, and except for minor incidents where back-sliding has occured, the understanding has been adhered to. But when Famous introduced Thriftickets, something beyond the control of local managers and therefore not covered by the agreement, the independents answered with Movie Scrip.

13 Theatres Co-operate

Movie Scrip itself is a booklet of five ten and twenty-cent tickets totalling two dollars and forty-five cents. Each booklet is sold for two dollars, and for the purpose of checking at the clearing house, the name of the theatre at which the booklet is sold is printed on each of the Scrip tickets. Besides the Cambie other independent suburbans in the tie-up are the Bay, Dunbar, Fraser, Hollywood, Kingsway, Marpole, Olympia, Rio, Roxy, Stanley, Varsity and York.

Mr. McTavish expects that once the Scrip has outgrown the novelty stage, patrons, particularly parents, will include a booklet or two in their monthly budget. It should also be effective, he feels, in helping to build steady, reliable patronage among those houses selling it, as the Scrip, once paid for, is good nowhere but at the box-office.

MARY PICKFORD AND BUDDY ROGERS VISIT TORONTO

Toronto, Ont. — Mary Pickford visited Toronto during the one-night engagement which her husband, Buddy Rogers, played at the Palais Royale here. The star visited the soldiers at the Exhibition Camp, treating them to soft drinks, while Buddy Rogers handed out cigarettes to the boys.

QUEBEC TO PERMIT CHILDREN SEE MOVIES

Montreal, Que. — According to a statement made by Premier Adelard Godbout, children will be entitled to attend approved motion picture shows, as a result of legislation which is to be introduced in the Quebec Legislature this session.

"The moving picture is a powerful educational influence", the Premier explained, "providing it is properly used, and education should start with children. The Government intends to bring in legislation to create a special board of censors for children's films. This board will be presided over by the chairman of the present Board of Censors and its members will include members of the Protestant and Catholic clergy."

PLOTTEL TO SAINT JOHN

Saint John, N.B. — Leslie Plottell of the Toronto office of RKO has been appointed manager of the Saint John office of that company, E. A. Whelpley of Saint John, having resigned.

Mr. Plottell was in Saint John some years ago as Sales representative for RKO. His brother Mark Plottell, of Montreal, who is Supervisor of RKO for both the Maritime and Quebec Territory, visited Saint John recently.

FORMER CENSOR PASSES

Montreal, Que.—John Macdairmid passed away here in his 84th year. He was a member of the Province of Quebec Motion Picture Censor Board for some years.

MYERS ILL

Calgary, Alta. — Joe Myers, manager of Regal Films, is in the hospital, victim of septic poisoning.

M-G-M MAY RELEASES

Metro-Goldwyn-Mayer releases for May: "Forty Little Mothers"—May 3, "Twenty Mule Team"—May 10, "Edison the Man"—May 17, "Waterloo Bridge"—May 24.

The Nickelodeon and stage which Ben Cronk and the Entertainment Committee designed and built for the Canadian Picture Pioneers Show.

"The Dark Command" Set For Good Grosses
"The Ghost Comes Home" Pleasant Programmer

"THE DARK COMMAND"
REPUBLIC

FOR the past two years Republic Pictures has been making great strides forward, in respect to the quality of the productions turned out under their trademark. The company's first extra-budget production, "Man of Conquest", was a great hit in the United States, although its story content was a little too American for some Canadian stomachs. However, the Republic programme pictures have improved 100%, even over last year's product, and the company's second extra-budget production, "The Dark Command", is a definite hit that should far outgross "Man of Conquest".

Reports from the U.S. substantiate this guess for grosses on "Dark Command", which is so good that the exhibitors are selling each other the picture.

"The Dark Command" co-stars John Wayne and Claire Trevor of "Stagecoach" fame, with Walter Pidgeon, leading man in a dozen Metro hits. The trio provides potent marquee copy, as well as turning in excellent performances. Assisting the stars are Roy Rogers, Marjorie Main, Porter Hall, George Hayes, J. Farrell MacDonald, Raymond Walburn and a cast of hundreds of extras.

"The Dark Command" is essentially an adventure-romance. Setting is Kansas, just prior to the outbreak of the Civil War. John Wayne and Walter Pidgeon are rivals for the office of Town Marshall of Lawrence, with Wayne winning the election. The two are also rivals for the affection of Claire Trevor, playing a Southern belle. When the Civil War breaks out Pidgeon takes command of a large band of outlaws and cutthroats, and wreaks havoc with the peaceful Kansas communities. He persuades Claire Trevor to marry him, but the marriage is one in name only, as Pidgeon is too busy fleeing from the vigilantes to have a honeymoon. The climax of Pidgeon maraudings come when he leads his guerillas in the historic raid on Lawrence, but in the fight with the defending forces, Pidgeon is killed by Wayne, who finally wins the girl.

Students of American history will of course recognize Pidgeon's role as being drawn from real life, for such a renegade, Quantrill by name, did live at that time, and his career is closely paralleled by Pidgeon.

Direction is well-paced, and shows director Raoul Walsh to be in command of the situation at all times.

Running time — 91 minutes.

"THE GHOST COMES HOME"
METRO-GOLDWYN-MAYER

THIS is a pleasant little programmer which fits in well on the program of almost any double-bill. Picture is a comedy, with incidental drama. The cast is a capable one, and actually deserving better story material than they have been handed in this. The result is quite satisfactory entertainment.

Frank Morgan is cast as head of the Adams family, consisting of himself, his wife, played by Billie Burke, their daughter, Ann Rutherford, and two brothers-in-law, played by Nat Pendleton and Frank Albertson. Morgan is a mild-mannered type of person, who runs a pet shop, and is generally the town joke. He is brow-beaten by everyone except his daughter, but especially by Pendleton and Albertson, who come to spend the week-end but have been there for two years. Morgan gets a long distance call from an old schoolmate, now a millionaire living in Australia. The schoolmate wants to donate half a million dollars to his old home town, and wants Morgan to come to Australia to help him decide what form the gift will take. Morgan goes to New York to sail for Australia, but misses the boat when he's thrown in jail on a drunk and disorderly charge, following a night club brawl. Returning home after serving sixty days, Morgan finds that the family have cashed in on a $10,000 accident policy he took out before he left, for the boat he was to have sailed on struck a mine, and Morgan was believed lost. Threatened with jail for fraud, and unable to return the $10,000 since they've spent most of it, the family persuades Morgan to hide out in the attic for the present. He consents, but realizing that he has only to appear on the street to put them all in the soup, "the worm turns", and Morgan makes them all toe the mark, finally tossing out both Pendleton and Albertson. In the end he becomes the town hero, at the same time exposing the town's skinflint banker, and getting $10,000 from him for a worthless lot which he had sold Morgan years before.

Cast all do good work, with Reginald Owen, Harold Huber, Donald Meek and Hobart Cavanaugh lending excellent support to Morgan, Miss Burke and Ann Rutherford. John Shelton, a newcomer to this column, shows promise in the romantic lead opposite Ann Rutherford.

Directed by William Thiele.

Running time — 78 minutes.

Resume of Pictures Reviewed In April

RKO RADIO

"PINOCCHIO"

WALT DISNEY feature length cartoon in new multiplane Technicolor.

"Vastly improved technique in animation and cartoon photography . . . superior to 'Snow White' in every department except the music . . . striking camera effects . . . more adult entertainment than 'Snow White'."

"VIGIL IN THE NIGHT"

STARRING Carole Lombard, Brian Aherne and Anne Shirley, with Robert Coote, Julien Mitchell and Brenda Forbes. Directed by George Stevens.

"Leans too heavily toward the class appeal, although the star names, coupled with that of the author, Dr. A. J. Cronin, should ensure excellent grosses."

METRO-GOLDWYN-MAYER

"NORTHWEST PASSAGE"

STARRING Spencer Tracy and Robert Young, with Walter Brennan, Ruth Hussey, Nat Pendleton, Robert Barret, Regis Toomey, Isobel Jewel, Douglas Walton, etc. Directed by King Vidor. Produced by Hunt Stromberg.

"Something for exhibitors and public alike to cheer about . . . one of the season's really worthwhile pictures . . . hold-overs the order of the day . . . the Technicolor camera must be listed as one of the stars . . . Tracy tosses his hat in the Academy Award ring with his performance in this . . . impressive musical score."

"EARL OF CHICAGO"

STARRING Robert Montgomery, with Edward Arnold, Edmund Gwenn, Reginald Owen, and E. E. Clive. Directed by Richard Thorpe.

"The combination that gave you the surprising success 'Night Must Fall', repeats the performance with another surprise hit . . . Montgomery brilliant once more in a serious role . . . you'll wonder why Montgomery's studio doesn't give him more good breaks such as this."

"BROADWAY MELODY OF 1940"

STARRING Fred Astaire and Eleanor Powell, with George Murphy, Frank Morgan, Ian Hunter, and Lynne Carver. Directed by Norman Taurog.

"First co-starring of the two leading exponents of the tap-dancing art . . .

typical backstage story . . . hits its highest moments when Astaire, Powell or Murphy are dancing."

"CONGO MAISIE"

STARRING Ann Sothern, with John Carroll, Rita Johnson, J. M. Kerrigan and Shepperd Strudwick. Directed by Henry C. Potter.

"A bright comedy that will prove effective support on any dual bill . . . Ann Sothern repeats her previous bright performance as the wise-cracking former show-girl . . . John Carroll emerges as a promising leading man . . . laughs are plentiful."

EMPIRE - UNIVERSAL

"IT'S A DATE"

UNIVERSAL production, starring Deanna Durbin, with Kay Francis, Walter Pidgeon, Henry Stephenson, Eugene Pallette, Samuel S. Hinds, Cecilia Loftus, Fritz Feld and Harry Owens' Royal Hawaiians. Directed by William Siter. Produced by Joe Pasternak.

"Deanna Durbin's Lucky Seventh, and to many, her 'best yet' . . . Deanna's voice and dramatic ability have improved tremendously in the aging process . . . a real hit."

"BREAK THE NEWS"

JACK BUCHANAN (British) production, co-starring Jack Buchanan and Maurice Chevalier, with June Knight, Athole Stewart, Felix Aylmer, Marta Labarr. Directed by Rene Clair.

"Utter nonsense, but well acted and well directed, and combines laughs and thrills in most entertaining fashion . . . Chevalier has lost none of the personality that made him the screen's biggest star before . . . production and direction first rate."

UNITED ARTISTS

"REBECCA"

STARRING Laurence Olivier and Joan Fontaine, with Judith Anderson, Reginald Denny, George Sanders, Nigel Bruce, C. Aubrey Smith, Gladys Cooper and Melville Cooper. Directed by Alfred Hitchcock. Produced by David O. Selznick.

"One of the ten best directed pictures in motion picture history . . . Hitchcock's picture all the way . . . Joan Fontaine comes through 100% in her first starring role . . . the most fascinating picture released this year . . . entertainment from beginning to end."

"MY SON, MY SON"

STARRING Brian Aherne, Madeline Carroll and Louis Hayward, with Laraine Day Henry Hull, Josephine Hutchinson and Sophie Stewart. Directed by Charles Vidor. Produced by Edward Small.

"A cinch for box-office laurels in the metropolitan centres . . . its success in small towns depends on the exhibitors ability to line up the support of the local literary groups, etc. . . . proper handling of the exploitation should result in excellent grosses . . . high calibre direction . . . Hayward gives the best performance of his career."

"HOUSE ACROSS THE BAY"

STARRING Joan Bennett and George Raft, with Lloyd Nolan, Walter Pidgeon and Gladys George. Directed by Archie Mayo.

"Handicapped by a dour script, the stars and director struggle nobly to raise the picture into the top brackets, and almost-but not quite-succeed . . . Joan Bennet, still a brunette, looks even more beautiful and glamorous than she did in 'The Housekeeper's Daughter' . . . will do okay as top feature on a double bill, but doesn't contain nearly enough drawing power as a single."

WARNER BROTHERS

"IT ALL CAME TRUE"

STARRING Ann Sheridan, Humphrey Bogart and Jeffrey Lynn, with Zazu Pitts, Jessie Busley, Una O'Connor, Feliz Bressart, Grant Mitchell and Brandon Tynan. Directed by Lewis Seiler.

"Swell entertainment, and a certain hit in the small towns and subsequents . . . word-of-mouth will help a great deal on this one . . . Humphrey Bogart steals the picture with a bang-up performance . . . Ann Sheridan's singing is definitely on the plus side of the ledger."

"VIRGINIA CITY"

STARS Errol Flynn and Miriam Hopkins, with Randolph Scott, Alan Hale, Frank McHugh, Guinn 'Big Boy' Williams, Humphrey Bogart. Directed by Michael Curtiz.

"Chock-full of action from the opening minute to the final fadeout . . . lots of hard-shooting, and hard-fighting, and all of it well done . . . a worthy successor to 'Dodge City' lacking only the added beauty of the Technicolor."

PARAMOUNT

"ROAD TO SINGAPORE"

STARRING Bing Crosby, Bob Hope and Dorothy Lamour, with Charles Coburn, Judith Barrett, Jerry Colonna. Directed by Victor Schertzinger.

"The funniest comedy released this year . . . filled to overflowing with gags, gals, good music, and a dash of romance . . . not a dull moment . . . the teaming of Bing and Bob is one of the happiest events of the current screen year."

20th CENTURY - FOX

"THE BLUEBIRD"

STARRING Shirley Temple, with Gale Sondergaard, Spring Byington, Eddie Collins, Nigel Bruce, Jessie Ralph, Sybil Jason and Gene Reynolds. Directed by Walter Lang.

"A marvelous drawing card for the youngsters, but not much entertainment for the grown-ups . . . Lang's direction is one of the fine points . . . beautiful Technicolor featured . . . . would have thrilled all ages as Disney feature-length cartoon."

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RAY PRESENTS

(*Continued from Page 3*)

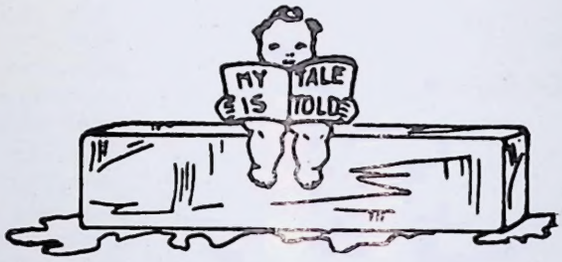
ing "a few assignations", I can remember saying, "Avaunt, if my wife has anything other men want, then I want it". That was the end of the picture.

Oscar Hanson sang an illustrated song, billed as "The Golden-Voiced Baritone", "When the Sands of the Desert Grow Cold". The operators for the moving pictures and songs were Clair Hague and Bill Redpath. Walter Kennedy (the Canadian Chauncey Olcott), sang "The Curse of an Aching Heart". The program read, "as Mr. Kennedy has a sore throat he is only going to sing forty verses".

A request number was sung by Archie Mason of Springhill, N.S. The Pioneer Augmented Symphony Orchestra furnished the music, Harry Painter, Sam Marks, Fred Pursel, the orchestral trio. There were several old-time acts furnished by Bill Stewart, a chorus of gay-ninety beauties, and giveaways of china, silver and encyclopedia, the latter being the Pioneer Digest.

The program announcer was a feature, for following a picture he would say, "and now that you have seen this stinker of a picture, we are giving away silverware". Following the show there was a "post-meeting" period where Jack Arthur, Fred Pursel and the boys, told stories of long ago, and a hold-over crowd sat until near morning, happy in reminiscences of showdom and its show people.

The verdict is "when is the next meeting and party, and what about bringing our wives for a ladies' night?"



EXHIBITOR ATTACKED

Simcoe, Ont — Robert Hambleton owner of theatres in Simcoe, Delhi and Tillsonburg, was attacked by a thug while driving to Simcoe with theatre receipts. The man had apparently hidden in the car when it stopped at Delhi. When the thug ordered him to stop at the side of the road, Hambleton said he swerved to the centre of the road, and the thug fled after striking him several times on the head. Mr. Hambleton drove to a physician's office where he was treated for severe scalp wounds and concussion.

WANTED

Theatre Manager for independent theatre in City near Toronto. Applicant must be seasoned showman with proven ability in exploitation campaigns. Please state fully, entire experience and qualifications. Correspondence will be treated in strictest confidence. Apply by mail only to "Confidential", 1406 Concourse Building, Toronto, Ont.

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